



Ein cyf/Our ref WAQ74054 and WAQ74098

Suzy Davies AM

Suzy.Davies@assembly.wales

30 November 2017

Dear Suzy,

In August, I responded to two Written Assembly Questions from you, WAQ74054 and WAQ74098, about the Wales Screen Fund.

Subsequent to this, you tabled a range of further questions in relation to the Wales Screen Fund, specifically WAQ74276 through to WAQ74289. The information provided in relation to WAQ74054 and WAQ74098 was a snapshot of the current Wales Screen Fund scheme only, which was notified in 2014. Productions supported under a previous iteration of the scheme, which was notified in 2011 and expired at the end of 2014, were excluded as they are considered to be separate schemes in administrative terms. However, I am of the view that we should consider both iterations of the Wales Screen Fund in responding to your questions, especially if we are to reflect on the positive development of the sector in Wales.

I am therefore writing to you to expand on the original answers provided to include all productions supported by both iterations of the Wales Screen Fund since 2011.

The information within my response illustrates how we have continued to attract high quality productions to Wales. We aim to build on existing advantages to increase productivity and growth in a strengthening Creative Industries sector in Wales. This year we expect the amount of money spent by productions in Wales to far exceed what was achieved last year.

Please see the revised responses below.

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Rydym yn croesawu derbyn gohebiaeth yn Gymraeg. Byddwn yn ateb gohebiaeth a dderbynnir yn Gymraeg yn Gymraeg ac ni fydd gohebu yn Gymraeg yn arwain at oedi.

We welcome receiving correspondence in Welsh. Any correspondence received in Welsh will be answered in Welsh and corresponding in Welsh will not lead to a delay in responding.

Suzy Davies (South Wales West): Will the Cabinet Secretary confirm how many projects have, to date, received funding from Wales Screen Fund, when each project received funding, how much each project received, and whether each project has paid that funding back yet? (WAQ74054)

To date 45 offers have been made and accepted, totalling £24,112,505. The total paid out against these offers to date is £13,637,501. Details are attached at Annex 1.

Four projects were committed on a repayable basis (as indicated within Annex 1) to date no funding has been repaid.

Suzy Davies (South Wales West): Will the Cabinet Secretary confirm how many applications have been made to Wales Screen Fund to date and, of these applications, how many productions were based in Wales, how many were based in England, how many were based in other parts of the EU, how many were from outside the EU, how many were English language, how many were Welsh language, and how many were LGBT+ productions? (WAQ74098)

45 applications have been made to Welsh Government under the Wales Screen Fund Notification to date, with all productions being undertaken in Wales. As at today's date, these are broken down as follows:

- Applications submitted by Wales based companies – 20
- Applications submitted by English based companies – 22
- Applications submitted by EU based companies – 0
- Applications submitted by Non-EU companies – 3
- Applications for English Language Productions – 34
- Applications for Welsh & English Language Productions – 11
- Applications for LGBT+ productions – 0

The delay in providing answers to WAQ74276 through to WAQ74289 led to a further question from you.

Suzy Davies (South Wales West): Further to the answers to WAQ74276 through to WAQ74289 which indicated that a written response would be provided regarding Pinewood Pictures, will the Cabinet Secretary confirm when this is expected? (WAQ74549)

I can confirm that I will write to you shortly to provide full responses to your remaining questions, following publication of this letter.

A copy of this letter will be published on the internet.

Yours sincerely,



Ken Skates AC/AM

Ysgrifennydd y Cabinet dros yr Economi a Thrafnidiaeth
Cabinet Secretary for Economy and Transport

Annex 1

Financial Year of Offer	Name of Production Company (Special Purpose Vehicle)	Production Title	Value of Offer	Amount Paid to Date
2012/13	Tonto Films and Television Ltd*	Da Vinci's Demons Series 1	£495,000	£495,000
2012/13	Urban Myth Films *	Atlantis Series 1	£250,000	£250,000
2012/13	Pesky Productions Ltd *** (Boj & Buddies)	Boj & Buddies	£200,000	£200,000
2012/13	Fiction Factory *,** (Hinterland Films Ltd)	Hinterland Series 1	£215,000	£215,000
2012/13	Tonto Films and Television Ltd * (DVDS2 Ltd)	Da Vinci's Demons Series 2	£990,000	£990,000
2013/14	Urban Myth Films *	Atlantis Series 2	£250,000	£250,000
2013/14	Mirror Productions *	Petroleum Spirit	£51,000	£51,000
2013/14	Modern Television *	A Poet In New York	£53,009	£53,009
2013/14	Adastra Creative and Shrinking Cap Productions Ltd*	Grandpa in my pocket	£128,967	£128,967
2013/14	Avanti Media Group*	Wonderworld	£127,000	£0
2013/14	Pure Grass Films* (Drake Equation Ltd)	The Drake Equation	£740,000	£0
2013/14	Three Stones Media* (The Rastamouse Company)	Rastamouse Series 4	£145,000	£145,000
2013/14	Lime Pictures Limited*	Rocket's Island	£142,886	£142,886
2013/14	Lupus Films*	Toot the Tiny Tugboat / Ethel & Ernest	£550,000	£550,000
2013/14	YJB Films Ltd* (From a Jack to a King Ltd)	From a Jack to a King	£100,000	£100,000
2013/14	Hartswood Television Ltd*	Lady Chatterleys Lover	£125,000	£125,000
2013/14	Green Bay Media Ltd*	Castle Builders	£45,000	£45,000
2014/15	Lime Pictures Limited*	Rocket's Island Series 4	£70,000	£0
2014/15	RF Movie Productions Ltd*	Robin Friday – The Movie	£200,000	£0
2014/15	Gritty Realism Productions Ltd	Heart of Darkness	£150,000	£0
2014/15	Animortal Studio (Trampires Ltd)	Trampires	£673,784	£673,784
2014/15	Cwmni Da Cyf	Country Fair	£125,000	£20,296
2014/15	Tiger Aspect Productions (Tiger Aspect (D&F) Ltd)	Decline and Fall	£100,000	£0
2014/15	Touchpaper Television Ltd	Coming up	£80,000	£80,000
2014/15	Fiction Factory Films Ltd (Hinterland Films 2)	Hinterland 2	£304,000	£304,000
2014/15	Fiction Factory Films Ltd (Hinterland Films 3)	Hinterland 3	£250,000	£250,000

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2014/15	TCFTV UK Productions	The Bastard Executioner	£2,500,000	£2,500,000
2015/16	Hartwood Films (Sherlock TV Limited)	Sherlock Season 4	£240,000	£240,000
2015/16	Bad Wolf Ltd **	Slate of Bad Wolf Productions	£9,000,000	£4,500,000
2015/16	Heel Stone Pictures Ltd	Crossing the Border	£201,504	£161,204
2015/16	Ninth Floor UK Productions Ltd	Will Season 1	£1,500,000	£0
2015/16	Lookout Point Ltd (Pinewood Films 14)	The Collection	£600,000	£600,000
2015/16	Red & Black Films (Don't Knock Twice Ltd)	Don't Knock Twice	£75,000	£75,000
2015/16	Vertigo Television Ltd	Britannia VFX	£1,100,000	£55,000
2016/17	Beakus Ltd	Toggle Top	£75,513	£75,513
2016/17	Cloth Cat Animation Ltd (Cloth Cat LBB Ltd)	Luo Bao Bai	£225,000	£0
2016/17	Riverstone Pictures (Showdogs Ltd)	Showdogs	£361,842	£361,842
2016/17	Vox Pictures (Keeping Faith Productions Ltd **)	Keeping Faith	£328,000	£0
2016/17	Green Bay Media	Mountains and Life	£30,000	£0
2016/17	New Pictures (Requiem Productions Ltd)	Requiem	£400,000	0
2016/17	Severn Screen Ltd (Apostle Films Ltd)	Apostle	£385,000	£0
2017/18	World Productions (BTK 2016 Ltd)	Born to Kill	£200,000	£0
2017/18	The Forge Entertainment Ltd	Kiri	£200,000	£0
2017/18	Coracle Pictures Limited	Denmark	£85,000	£0
2017/18	Rondo Media Cyf	The Wall	£45,000	£0

Notes:

* State Aid Notification SA.32465 – 4th August 2011 to 31st December 2014

** Offer made on Repayable basis. The project has not yet entered its repayment period